**Explanation of new series**
**Tom Richard "Friends: Screaming and Laughing"**



*First 15 watercolor paintings from this series, each approximately 9" x 7"*

Be a part of my next art series.

This series will focus on engaging audience, involving community in the process, expanding that community and audience, and blending my studio practices with communities.

In our current time when I watch the news, my reaction is to either SCREAM or LAUGH!

My wish is to gather portraits to of Friends Screaming and Laughing to use these as sources for watercolor paintings to be exhibited in large installations.

I plan on doing photo shoots to gain sources for watercolors at different locations of different communities, reaching out to friends through email and on social media, making paintings of individuals from that community, and then exhibiting those portraits in installations in the community.



*"Friends: Screaming and Laughing – Lexy" process*
*#1, #2, #3 images are 3 of the 10 picts taken in my studio of Lexy during a diner party at my house*
*#4 digital edit of one portrait used as source*
*#5 final watercolor, 9" x 7"*



*"Friends: Screaming and Laughing – Ryan" process*
*#1, #2, #3 images are 3 of the 10 selfies taken by Ryan after given verbal directions in a zoom meeting.*
*#4 digital edit of one portrait used as source*
*#5 final watercolor, 9" x 7"*

As the series progresses, I will consider color-coding painted portraits based upon geographic location.

If you wish to be a part of this project, follow the Instructions and send me your picts.

Cheers,
Tom Richard

I am starting to post completed painting on my Facebook and Instagram.
View these at:
tom.richard2

**Instructions on following pages…**

**Instructions for participation in new series - Tom Richard "Friends: Screaming and Laughing"**

Take multiple photos of you screaming and laughing.
Take at least 6-10. It works best if you do them FAST.

Use lighting to the side and a bit in front of you. A lamp without the shade works well.
Do not use flash.

Try to have your face be at 3/4 view. Try not to pose 100% frontal.
But if you take a selfie, it is difficult to not be looking at the phone. Any photo is okay, if the lighting is from the side.

I will then make paintings based upon values of light and shadow.

For the first image, print your name and city on a piece of paper or an index card and hold it below your face.

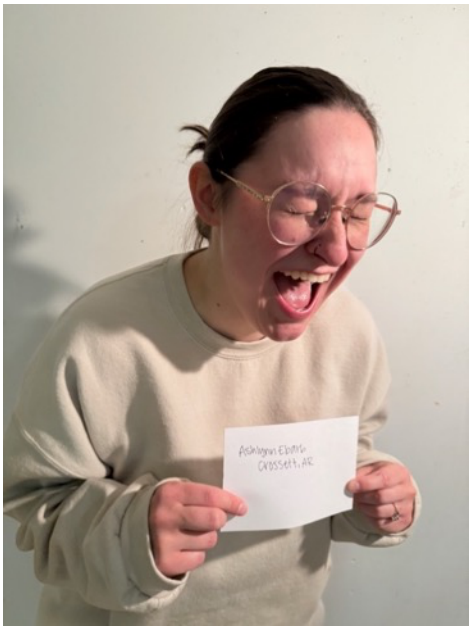
Take 6 – 10 photos. Fast!
It works best if you start off screaming, as you will laugh naturally.

Below are examples if you use a partner, or if you take a selfie.

If you use a partner, take a photo of them. Also feel free to include many others. (The more I have the better!)



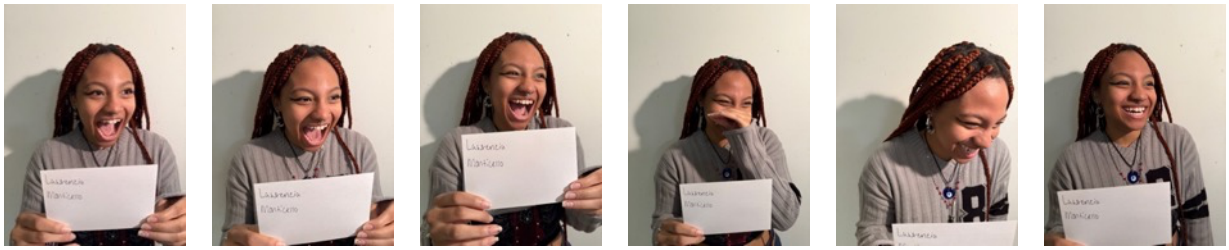
*Sample photo shoot if using a partner to take photo*



*One of the picts (1 out of 10)*



*Sample if taking the photo as a selfie.*



*6 out of 12 photos of Lawrencia (a student of mine).*

Do not edit your photos. Send photos that you do not think are GOOD!
I choose photographs based upon lighting and expression that is in-between screaming and laughing.

Once done,
email them to me:
richardt@uamont.edu
(Subject: “Friends: Screaming and Laughing”)

Or if is easier:
text them to me: (870) 723-9738
or DM @ tom.richard2

Let's make some great artwork!